Walters N. Y. (701)

Bath, Nov 1. 1875.

Nov 2/75

Expects to be down this week.

Rec'd. Nov. 2. 1875.

Dr Sir Yours Nov 75

Sept 1875

not say it was permitted to copy certain of the Electrotypes for the Concordance was not application made and granted

for Certain of them,

Yours Truly

W. D. Walker

so down one day this
week and will talk
to you about the Lady
—nion — I think you
have about read all
you will receive this
year for your new Cala
— logue — straight and

Hoppé P. L. (702)

Engineers Office. D. C,
Nov. 2. 1870

ad
Nov. 5/70
f Mr Hyde,

Attention invited to letters
of Aug 4/8 Sept 18/70.
Requests that fence be
removed at once,

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

95

No. ....., Vol. ....., 187

Engineer's Office, District of Columbia,

Washington, Nov. 2nd 1875.

To the Trustees of the
Corcoran Art Building
City

Gentlemen:

Your attention is invited to the communications from this Office, of August 4th 1875, and Sept. 18th 1875.

You are requested to remove at once the fence complained of, which will otherwise be removed by this Office.

By order of the Commissioners of D.C.

W. L. Haskin
Lieut. Engineers U.S.A.
Engineer of D.C.

Wrote 5 copies on the Corcoran Book

20
3
12
39
74

145, 4,
74
71,

(703)

Walters W. J.

Balt Nov 2. 1875.

Nov 3/75.

Avery to send a Picture to the Gallery on approbation With regard to the Details.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd Nov. 3/75

Balto 2nd Nov 75

Wm MacLeod
Esq

Avery was to have sent a Picture on approbation which I regard as a very remarkable Gallery picture. Of this artist I have not seen any before in this Country but in Europe they are always to be seen in public Galleries surrounded by a crowd

one of their favorable haunts — the prisoners in mufti noted by their uniforms and "Bavarians."

I hope to see you either Thursday or Friday —

Yours

W T Walters

The story of the end is excellent and the elaboration and realised view of stuffs and Materials something wonderful — I think it would be a wonderfully striking work in our gallery — and with the General visitors perhaps the most attractive —

There was one man you know who didn't think Jenny Lind had a remarkable voice — one man who didn't think Niagara was any great thing — so that perhaps we can afford to have one man not liking the "Details" — don't you think so? — I will guarantee you will like it more every day you see it —

It was after the Battle of Orleans where the French joined

(704)

Stewart A. T. & Co.

New York Nov 3. 1875

Nov 4/75.

With regard to material for covering the Walls of the Galleries.

A. T. Stewart & Co
BROADWAY,
New York.

BOSTON.....Winthrop Square.
PHILADELPHIA...Chestnut Street.
PARIS.....Rue Bergere.
LYON.....Rue de la Bourse.
MANCHESTER.Minshill Street.
BRADFORD.....Well Street.
NOTTINGHAM.....Station Street.
BELFAST.....Wellington Place.
GLASGOW.....John Street.
BERLIN.....Alte Leipziger Strasse.
CHEMNITZ.....Innere Klosterstr.

Rec'd Nov 5/75

"C"

New York
Nov 3rd 1875

Wm MacLeod Esq
Curator Gallery of Arts
Corcoran
Washington, D.C.

Sir,

Yours of the 1st inst duly received.

We enclose sample of the nearest we have to sample sent us, showing the width. We can give you 500 yards, if ordered at once, at 45¢ Net. This is the best we can do.

Respectfully Yours
A. T. Stewart & Co
per C. P. Lyons

Gebbie & Barrie, (705)

Phila Nov 4/75

Nov 4/75.

With regard to the
Chariot Race

GEBBIE & BARRIE,
PUBLISHERS.

730 SANSOM STREET.

Philadelphia, Nov 4th 1875

Rec'd Nov. 4/75

Wm McLeod
Dear Sir

We had rec from Dr Barbour acknowledgment of Chariot Race which satisfied us so far as you and he were concerned but our packer said that he had enclosed it in your parcel. 1 Copy addressed to Solomon Chapman. Bookseller Pennsylvania Avenue which Chapman writes us has not reached him — that is what we enquired Concerning — Did you see it or do you know anything by it. or is our packer in error? We are sorry to have troubled you so much in this matter but the Case is somewhat peculiar

Yours truly
Gebbie & Barrie

P.S. we sent 3 copies addressed to you one of them inside addressed Chapman Solomon

Avery S. P. (706)

N. Y. Nov 9. 1875.

Nov 10/75

Suggests "The Moask" as the title for painting by Chierici.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

706

S. P. AVERY
88 Fifth Ave.

ART ROOMS
near 14 St.

Recd. Nov. 15. '75

New-York Nov 9th 1875

Mr. Mackeat.

Dear Sir:

The painters name is Chierici, Gaetano - or Gaeta, being his native place, a town in the Mediterranean, though I believe he lives now in Milan, and in the Museum of which place he has a very popular painting of a similar character "The Mask" is the only title I had with the picture

"Mischief – would announce
evils – The thing tells it, an
thing."

Truly Yours

I. P. Anon."

(707)

Venable, Paul C.
Fredericksburg Va
Oct 9. 1875

Oct 12
Nov 5/75

Offers two Bas Reliefs
from Pompeii for sale

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd Oct 12/75
ans: by Dr Hall.

Fredericksburg Va
Oct. 9. 1875.

Dr J. C. Hall.

Dear Sir

Hearing that the trustes ~~of the Institute~~ of the "Corcoran Art Gallery" wished to purchase works of art, ancient as well as modern, I write under cover of an introduction from my friend Rev A. D. Pitzer of your city to say that I have for sale two beautiful pieces of ancient sculpture from Pompeii, consisting of two heads in bas relief, almost life size, one of a woman inscribed CLAVDIA. "CÆ", the other of a

Mass. marked MASSIMO "Æ."
These bas reliefs are executed in white marble, and are remarkably well preserved, being set in heavy panels of grey marble.
Will you please be so kind as to write and let me know if your board are purchasing such things, and if so whether you would wish them sent on for your inspection.
I enclose an account of these bas-reliefs by Mrs Pollock of Stafford County Va. who has known of them for fifty years.
Your attention will much oblige
Yours very respectfully
Paul C. Venable

About Sixty years ago a German by the name of Latore brought to Westmoreland County, Va. where he resided, two ancient marble bas reliefs, which he said had been brought from Italy by Com. Barron, at a sale of whose property said Latore bought the said bas reliefs for the sum of ($500) five hundred dollars. At the death of Mr Latore, these pieces were bought by Mr Robt. G. Robb of Westmoreland, and by him presented to Mr Aitcheson Gray of Wakefield, whose widow afterwards married Col. Murat of Florida. After Mr Grays death these marbles passed into the possession of his father Mr Jas. Gray of Travellers Rest Stafford County Va. who at his death left them to his daughter Miss Agnes Gray

vols at her death left them
to the present owner Mrs Agnes S.
Venable. Mr Jas. Gray my father
after getting possession of the
marbles was anxious to have
proofs that they had been brought
from Italy by Com. Barron, and
made inquiry of Mrs Henderson
a daughter of Com. Barron
who confirmed all that Mrs Lee
had said in regard to them.

Janet R Pollock Daughter of J. Gray

707

Declined
Withdrawn Nov. 5/75

FREDERICKSBURG
OCT
10
VA.

J. C. Hall
Washington
D. C.

Jones. Mrs A. Gar. (708)

Nov 19/75

Nov 19/75

Application to Copy.

✓

To the Trustees of
The Corcoran Gallery of Art

Mrs. Gore Jones requests
permission to study in
the Gallery - & copy the
picture of the Vestal Virgin

1709 H street
Nov. 19th - 1875

(709)

The Messrs.
Henry & Strong.

Nov. 19. 1875.

Nov 19/75.

Application to Copy.

Mr. Young and
Mr. Henry desire to copy
Charles Conry.

Miss Stone, and
The Misses Heney, respect-
fully request permission, of
The Trustees of the Corcoran
Art Gallery, to paint, draw,
or model, from the pictures
and Statuary in the collection.

Smithsonian Instit.
Nov. 19th 1875.

Neagle. G. C. (710)

Phila Nov 11. 1875

Nov 12/75,

Wishes to have the "Dearborn" boxed & sent to him,

✓

Recd. 12 th 1875.

2d story.

No. 226 South Third st.
Philad.a Pa.
November 11th. 1875.

Edward Clark, Esq.
Architect.
Washington D.C.

My dear Sir,

I dislike to annoy you further in reference to my picture of "Dearborn" by "Stuart," which is still in the "Corcoran Gallery of Art" in your city, but having an offer for it here, would you be kind enough to have it re-boxed, directed and returned to me, by the cheapest mode of conveyance. If convenient, please prepay the charges and send me your account when I will cheerfully remit the amount due to you.

Thanking you for your kind attention to my interests and hoping that you are in the enjoyment of good health. I remain, Yours truly,

Garrett C. Neagle.